Spring 2016
EngLit 500 UHC: Intro to Critical Reading:
The Problems and Pleasures of Contemporary Writing
T, H 1 – 2:15 PM

- Read contemporary novelists, essayists, and poets to see how they cast light on each other and our cultures

- Satisfies general education Literature & Writing, the English major

- Includes a visit to the Carnegie Museum of Arts’ collections of Contemporary Art

Instr.: Paul A. Bové; register at my.pitt.edu or with advisor